

Campo Harmônico - Menor Melódica

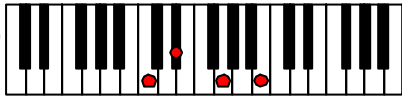
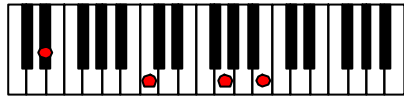
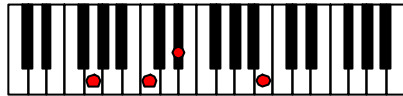
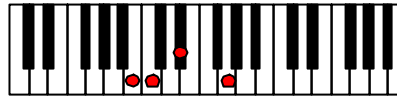
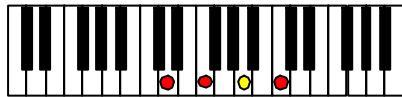
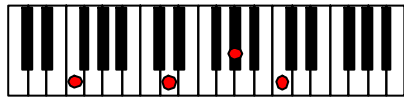
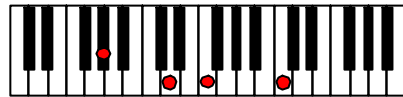
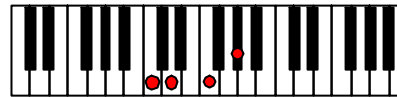
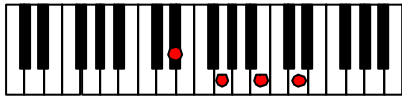
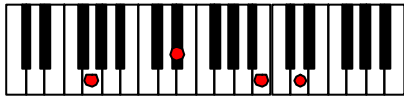
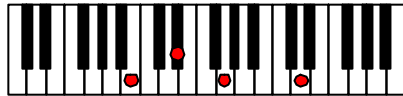
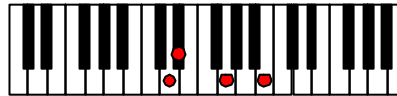
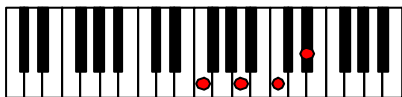
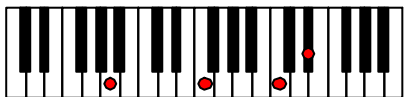
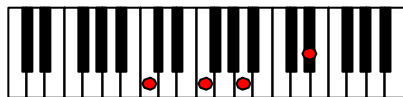
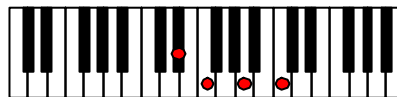
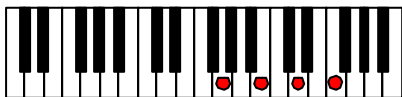
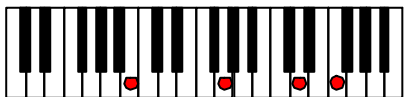
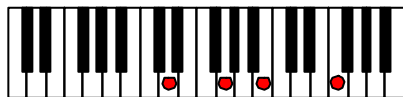
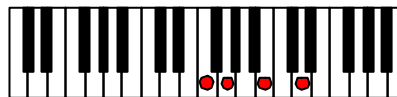


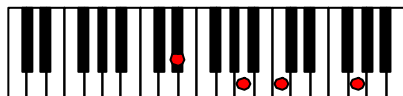





Acordes: Teclado/piano

Tonalidade: C

Esta página é complemento da *Régua Di Pan - C.Harmônico - Menor Melódica*. Adquirá já a sua! E saiba todas as notas, graus, tétrades, intervalos, nome dos modos e acordes de cada um dos modos em 12 tonalidades.

A escala *Menor Melódica* é uma alteração *Menor Natural*, com campos harmônicos novos e acordes não encontrados na *Menor Natural*. A escala *Menor Melódica* tem uma formação quando ascendente e outra quando descendente, ou seja, sobe com uma formação própria e desce com a formação da *Menor Natural*. Seu campo harmônico é composto da seguinte forma:

$I m7+$ $II m7$ $bIII7+\#5$ $IV7$ $V7$ VI^\emptyset VII^\emptyset

$Cm7+$ ($I m7+$)				
$Dm7$ ($II m7$)				
$Eb7+\#5$ ($bIII7+\#5$)				
$F7$ ($IV7$)				
$G7$ ($V7$)				
A^\emptyset (VI^\emptyset)				
B^\emptyset (VII^\emptyset)				

Obs.

$B^\emptyset = B$ (diminuto)



Régua Harmônicas

DI PAN

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