

Campo Harmônico - Menor Harmônica

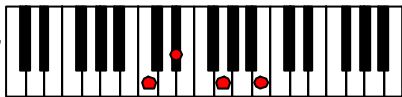
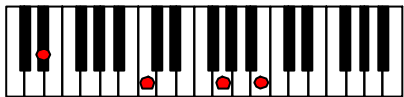
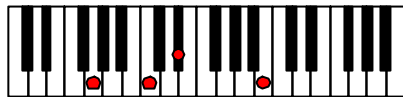
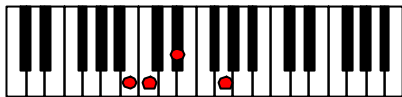
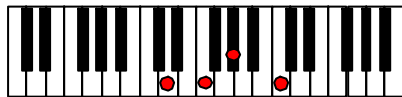
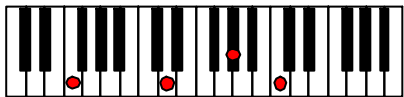
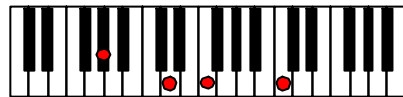
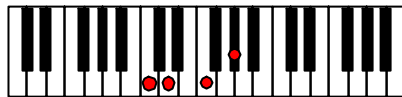
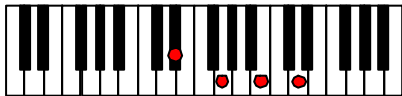
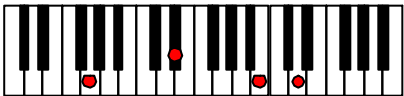
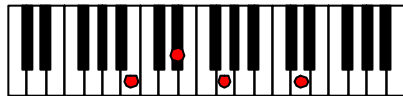
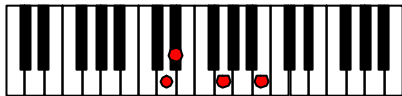






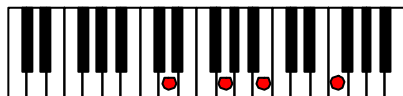

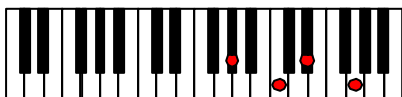
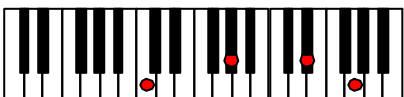
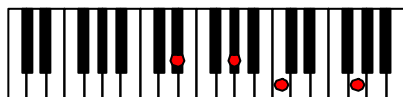


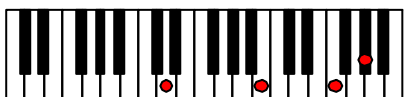

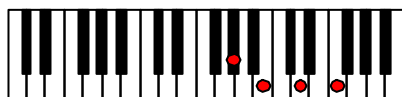
Acordes: Teclado/piano

Tonalidade: C

Esta página é complemento da **Régua Di Pan - C.Harmônico - Menor Harmônica**. Adquirá já a sua! E saiba todas as notas, graus, tétrades, intervalos, nome dos modos e acordes de cada um dos modos em 12 tonalidades.

A escala **Menor Harmônica** é uma alteração da escala **Menor Natural**, com campos harmônicos novos e acordes não encontrados no campo harmônico da **Menor Natural**. Abaixo temos os acordes e as demais três inversões que compõem o campo harmônico desta escala, que é formada da seguinte maneira:

$I m7+$, $II \emptyset$, $bIII7+^{\#5}$, $IV m7$, $V7$, $VI7+$, VII° e $VIII m7+$

$Cm7+$ ($I m7+$)				
$D\emptyset$ ($II \emptyset$)				
$Eb7+^{\#5}$ ($bIII7+^{\#5}$)				
$Fm7$ ($IV m7$)				
$G7$ ($V7$)				
$Ab7+$ ($VI7+$)				
B° (VII°)				

Obs.
 $B^{\circ} = B$ (diminuto)